

UPSTAIRS THEATRE VENUE PA SPEC

L-ISA frontal system

35 L'Acoustics Kara (equally split into 5 arrays of 7 speakers)
4 L'Acoustics KS28 (flown in an end fire array configuration)

L-ISA surround

12 L'Acoustics Syva (on side and rear walls)
8 L'Acoustics X8 (flown as overheads)

Front Fills

10 L'Acoustics X8

FOH Console & L-ISA control

1 DiGiCo SD12
1 D2 Rack (48 input,16 output + AES)
1 Laptop for L-ISA controller
1 Laptop for LA-Network Manager

DOWNSTAIRS BALLROOM PA SPEC

FOH system

8 L'Acoustics KARA
2 L'Acoustics SB18
4 L'Acoustics SB28
4 L'Acoustics LA8 amp

Delays

4 L'Acoustics ARCS WIDE

FOH Console

1 DiGiCo SD12
1 D2 Rack (48 input,16 output + AES)

Monitor Console

1 DiGiCo SD12
1 D2 Rack (48 Input, 24 output)

Monitor System

10 L'Acoustics X15 HiQ
2 L'Acoustics SB18
5 L'Acoustics LA4X

Multi core & Split System

1 12-pair multicore + 4 Cat6 & 4 BNCs
1 V4 splitter (48 channels)
5 12- channel satellite box
2 12- channel satellite loop box

Mics, DIs & Stands

2 Shure Beta 52A
2 Shure Beta 91A
2 Shure Beta 57A
2 Beyerdynamic M201
6 Sennheiser e604
2 Sennheiser e906
2 Beyerdynamic M88
4 Sennheiser MD421
10 Shure SM58
10 Shure SM57

4 Shure KSM137
4 Audio Technica 4050
1 Electrovoice RE20

8 Radial J48 Active Mono DI
2 Radial J48 Active Stereo DI

20 K&M Tall boom
Microphone stand
16 K&M Short boom

