



Earth

VENUE INFORMATION 2021-2022

ADDRESS

13 – 15 Stoke Newington Road
London
N16 8BH

Tel: 020 7422 7505

CAPACITY

Concert Hall 1250 including guests
Theatre 680 including guests for fully seated
Theatre 750 including guests for seated/standing room at the front
Earth Kitchen 300 including guests (afterparties available free of charge if open to public, private parties cost available on enquiry)

CONTACTS

Greg Phizacklea – Venue and Production Manager – greg@earthackney.co.uk - 07790 181585
Harry Peters – Operations and Production Manager – harry@earthackney.co.uk – 07545 373321
Bronya Francis – Head of Marketing – bronya@earthackney.co.uk – 07789 853296
Bay Sisouphanh – Head of Event Sales
(Private and Corporate) – bay@villageunderground.co.uk – 07874 879856
Ian Watson – Live Music Programmer – ian@villageunderground.co.uk
Neil Elis – Club Programmer – neil@villageunderground.co.uk
Duty Shift Manager - dutymanager@earthackney.co.uk - 07543838475

TICKETING

We have NO daytime walk-in box office.
Online box office www.earthackney.co.uk
Tickets will be sold through our SeeTickets account and all tickets are scannable on entry. The venue requires a minimum of a 50% allocation of the saleable capacity.

AGE RESTRICTIONS

Concert Hall 16+ (Each under 18's must be accompanied by a responsible adult)
Theatre 16+ (Each under 18's must be accompanied by a responsible adult)
Club Events (running past 11pm) 18+

FACILITIES

Production Office
Location: On the ground floor shared with main office. Wireless internet available.
No outside line available in dressing rooms.

DRESSING ROOMS

Location: Off stage left on the ground floor. Off stage right in the theatre.
1st Floor dressing room has its own shower and toilet.
2nd Dressing room available in downstairs space if needed.

SPECIAL EFFECTS

Smoke & haze may be used freely. Pyrotechnics are not permitted. Lasers may only be used by prior arrangement a minimum of 4 working weeks prior to the performance date(s). We will require both method statement and risk assessments for our records. All operators must be deemed competent. We will have to consult Hackney Council for consent for the above.

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CREW

Provided by promoter. We recommend our preferred TJ Production Services. If choosing another supplier you must inform us and ensure that the supplier is a recognised and reputable company with the correct insurances, training and appropriate PPE.

In House crew can be arranged for £60 per person for a minimum 5hr call

FOS BARRIER

In-house ped barrier. 'Mojo' style can be hired if needed at no cost to the promoter.

TOWELS

Promoter to supply

LOAD IN MAP



LOAD IN

Load in address. Parking located at the rear of the venue for pre-show, entrance on Truman's Road located at the rear of the venue.

Concert Hall: Load in through Trumans Road Fire exit. 10 steps down to venue

Theatre: Load in through Trumans Road Fire Exit 15 steps up to venue

Load in time: 1pm – earlier by arrangement @ additional cost

Parking details: Trumans Road public pay and display parking available and subject to parking rates and tickets. Alternatively arrange for pay and display bay suspension through the council -

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<https://hackney.gov.uk/suspensions> please do this at least 1 month prior to performance to ensure this is done in time.

Night liner parking ExCel Centre (E16 2BU) is a good alternative for this £30 a day, 24 hour access, but no shore power - 02070694568. Tower Hill coach & car park (EC3R 6DT), 10 minute drive from the venue, but no power, no reservations and £72 a day.

If you require access before 1pm please contact us in advance to arrange this. This may incur an extra staffing charge.

**LOAD OUT MUST BE AS QUIET AS POSSIBLE AT ALL TIMES, PLEASE RESPECT OUR NEIGHBOURS.
WHERE POSSIBLE PLEASE ARRANGE FOR NEXT DAY COLLECTION**

**CONCERT HALL LOAD OUT MUST BE OUT THE FRONT OF THE BUILDING
THEATRE LOAD OUT IS ON TRUMANS RD**

LOAD IN DIMENSIONS

Metres / Feet

Width: 1.52m / 5'

Height: 2.13m / 7'

STAGE DIMENSIONS

Concert Hall

Metres / Feet

Depth: 6m / 20'

Width: 10m / 33'

Width between truss: 10m / 32' Height: 3m / 9.5'

Clearance to Truss 2.86m / 9'

Theatre

Metres / Feet

Depth: 12m / 21'

Width: 20m / 66'

Width between truss: 6m / 19' Height: 6m / 19'

Clearance to Truss 4m / 12'

An additional 2x 8'x4' Litedeck are available for use as risers.

FOH POSITION

Concert Hall

Metres / Feet

Distance from Stage: 15m / 45'

Theatre

Metres / Feet

Distance from Stage: 6m / 19'

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SOUND, LIGHTING & POWER FOR IN-HOUSE PRODUCTION

THEATRE VENUE PA SPEC

L-ISA frontal system

35 L'Acoustics Kara (equally split into 5 arrays of 7 speakers)

4 L'Acoustics KS28 (flown in an end fire array configuration)

L-ISA surround

12 L'Acoustics Syva (on side and rear walls)

8 L'Acoustics X8 (flown as overheads)

Front Fills

10 L'Acoustics X8

FOH Console & L-ISA control

1 DiGiCo SD12

1 D2 Rack (48 input, 16 output + AES)

1 Laptop for L-ISA controller

1 Laptop for LA-Network Manager

Mics, DIs & Stands

2 Shure Beta 52A

2 Shure Beta 91A

2 Shure Beta 57A

2 Beyerdynamic M201

6 Sennheiser e604

2 Sennheiser e906

2 Beyerdynamic M88

4 Sennheiser MD421

10 Shure SM58

10 Shure SM57

4 Shure KSM137

4 Audio Technica 4050

1 Electrovoice RE20

8 Radial J48 Active Mono DI

2 Radial J48 Active Stereo DI

20 K&M Tall boom Microphone stand

16 K&M Short boom

CONCERT HALL PA SPEC

FOH system

8 L'Acoustics KARA

2 L'Acoustics SB18

4 L'Acoustics SB28

4 L'Acoustics LA8 amp

Delays

4 L'Acoustics ARCS WIDE

FOH Console

1 DiGiCo SD12

1 D2 Rack (48 input, 16 output + AES)

Monitor Console

1 DiGiCo SD12

1 D2 Rack (48 Input, 24 output)

Monitor System

10 L'Acoustics X15 HiQ

2 L'Acoustics SB18

5 L'Acoustics LA4X

Multi core & Split System

1 12-pair multicore + 4 Cat6 & 4 BNCs

1 V4 splitter (48 channels)

5 12- channel satellite box

2 12- channel satellite loop box

DJ Equipment

4 CDJs Nexus

1 DJM900 Nexus

1 Xone92

2 Technics 1210s

POWER

Theatre 63/3 Audio 63/3 LX

Concert Hall 63/3 Audio 63/3 LX

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LIGHTING SPEC CONCERT HALL

1 Le Maitre MVS Hazer
6 Pulsar 650w Pebble Convex
8 Robe Robin Pointe
6 Robe Robin 300 LED Wash
2 Martin Atomic 3000
4 Showtec Stage Blinder 2 DMX
10m Front and Rear Truss

LIGHTING SPEC THEATRE

8 Maverick Force One Spot
12 Rogue R2 Wash
4 Martin Atomic 3000
4 2 Cell Active Stage Blinder
1 Chauvet Q50
1 Look Solutions Unique 2.1 Hazer
24 Chauvet Slim Par T6
1 Chauvet Artnet Node

EARTH KITCHEN PA SPEC

PA/Speakers

N. d&b Y SUB - Sub Bass Cabinet (NLT4) x 2
R. d&b D12 Amplifier (EP5) x 2
d&b Q7 - Speaker Cabinet (EP5) 2
13amp plug to powercon Mains Cable 2
13a plug - 16a - 32a adapter cable 1
16a to 13a Mains Power Board 1
32a single phase Mains Cable 10m
32a single phase Mains Cable 20m

Mics/Stands/Desks/Lights

Shure SM58 LC 8x Shure SM58 LC
4x Shure SM57 LC
1x AKG Drum Set Session (full drum set)
5x the sssnake SK233-1,5 XLR Patch
1x pro snake 80831-15 XLR Multicore 15m
3x Behringer F1220D Eurolive
1x Behringer Xenyx QX2442USB
9x Tall Mic Stand
1x Peavey Max 110
3x Stairville PDC3CC DMX Cable 5,0 m 3 pin
2 x Stairville PDC3CC 3 pin DMX cable 3.0m
9x the sssnake DMX-Cable 300/3
5x the sssnake Powercord UK C13 1,5m

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NOISE MANAGEMENT

DB limit at FOH is 100 dBA 15min LAeq.

MERCHADISE:

Self vend. Venue can arrange staff on request at cost @ £60/person for 5 hr minimum
The merch fee is 10% in the Concert Hall and currently no fee upstairs in the theatre.
10% Merch Fee Payable to Duty Manager on the night.

DOOR TIMES: 7pm for week shows, 9pm for clubs

CURFEW: Licensed until 12am Monday to Thursday 2am Friday and Saturday

DOOR STAFF: Promoter to provide at least 1 guest list and 1 ticketing staff for live gigs.

Venue can provide on request (£60 per person minimum 5hr shift £12.50 thereafter) Venue will provide 1 x door staff for any night venue have allocation.

If tickets are being sold on the door please provide 2 door staff 1 for cash and ticket list's / scanners and one for Guest list.

STAGE HANDS: £60 per load in or load out 5 hour minimum call 12.50/hr there after

HOTELS: Premier Inn Hackney, The Hoxton Shoreditch, Ace Hotel Shoreditch

CROWD BARRIERS

If crowd barriers are deemed necessary for a show these will need to be hired in. Venue will cover this cost.

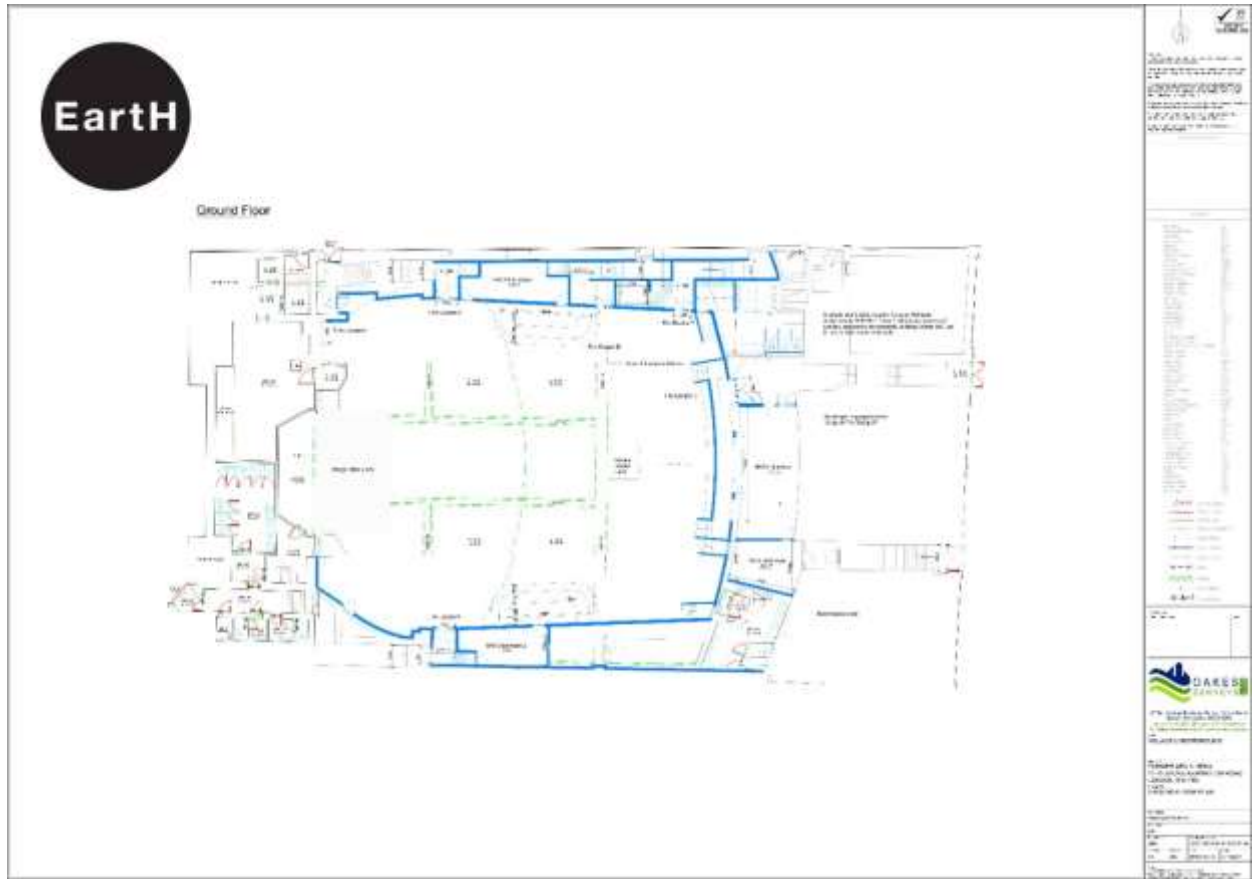
FLYING / RIGGING

Please email greg@earthackney.co.uk for further information

All rigging/flying requests must be agreed 1 week before show day.

VENUE PLANS

CONCERT HALL



THEATRE

